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Materials list

These are some of the materials I use . Please note, that I get no money from any of these manufacturers. They are great products and hence I'm recommending them.

I love painting on this surface.

Centurion oil primed linen

<https://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-canvas>

Another option is - <https://www.jerrysartarama.com/ampersand-gessobord-panels>

Please don't buy the cheapest surface – try to get a double primed (oil or acrylic) medium or fine tooth (weave) or panel. Cheap surfaces are not well primed with good (and very little) gesso and they are hard to paint on (and take more paint).

I also prepare boards to paint larger pieces using primer and acrylic gesso.

Paints – I use mainly Gamblin Artist Colors and some Grumbacher Pre-Tested Artist Series. I also really enjoy painting with Michael Hardings Paint. These are the colors that I typically have on my palette:

Titanium White  
Replacement Flake White  
Cadmium Yellow Light  
Cadmium Yellow Medium  
Cadmium Yellow Deep  
Cadmium Orange  
Cadmium Red Light  
Cadmium Red Medium  
Alizarin  
Quinacridone Red  
Yellow Ochre  
Transparent Red Oxide (Grumbacher)  
Viridian  
Permanent Green Bright (Grumbacher)  
Cobalt Blue  
Ultramarine Blue  
Cerulean Blue  
Ivory Black

## Brushes

Please have a variety of bristle, soft natural hair and synthetic oil painting brushes. These are the brushes I typically use everyday:

Rosemary Brushes (<https://www.rosemaryandco.com>)

Masters Series 278 Long Filbert – 4,5,6,8

Masters Series 279 Long Flat – 4,5,6

Ivory Series Long Flat and Filbert – various sizes

Eclipse Flat and Filbert

Robert Simmons Signet Brushes

Filberts in Sizes 2,4,6,8,10

Egbert – 6

Flat – 4,6

Robert Simmons Titanium Brushes

Rounds - 0,1

I also use Princeton brushes – Synthetic Hair and Masters Series rounds, flats, that I get from Amazon. These are soft brushes.

Gamblin Gamsol (turpentine substitute) for paint thinning

Palette – I use a big surface of glass (here's a palette from Jerry's that's good). I would suggest putting some thin (1/4" or 1/8" glass inside it and use a window scraper to keep it clean.

<https://www.jerrysartarama.com/masterson-air-tight-palettes-and-accessories>

Brush Washer <https://www.jerrysartarama.com/holbein-portable-brush-washer>

Buy the size you want – there are many other choices for brush washers but get an air tight one.

Turpenoid Natural (for cleaning brush). Green label. - To clean them I use Turpenoid Natural and quite often, I leave my brushes in a glass brush cleaner overnight and wipe clean the next morning

<https://www.jerrysartarama.com/silicoil-brush-cleaner>

Recently, I've started leaving my brushes in (safflower or just vegetable) oil on a painting pan to keep them moist and clean.

Easel – if you plan on doing any plein air painting, you want a nice portable light easel. Here are some good ones ...

Open Box M

Prolific Painter Easel (Daytripper)

Edge Pro

Strada Box

Belly River Pochade

Z Box

Please search for any of these and their websites will come up. It becomes a matter of personal preference as they are all great boxes. You will need a tripod as well, which some of them offer, or look at B and H Photo Video (in NY). Please keep in mind to check the weight of the easel and get the tripod that is able to hold it (and not much heavier as the tripod itself can get very heavy if you are planning on doing Plein air work).

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